BRUNSWICK PARISH CHURCH PRESENTS:

A Christmas Pantomime by Nigel Forde

- December 14th, 2 p.m.
- December 15th, 2 p.m.
- December 15th, 8 p.m.
- December 16th, 8 p.m.

Admission by programme: Adults £1.00, under 16's 50p

Thanks to:

Marks and Spencers, Manchester University, Manchester Poly, Hulme Hall

Once costs of putting on "Angel At Large" have been met, any money left over from programme sales will go to TEAR Fund, a Christian relief agency working in the Third World.

"Angel at Large" original script published in "A Stage Further" by MARC Europe, 1987.

If you have enjoyed "Angel At Large" (and maybe now have some questions about what Christmas is really all about), why not come along to one of the other events happening at Brunswick Church this Christmas? You could get your questions answered...

CAROLS BY CANDLELIGHT:

Sunday, December 17th at 6:30 p.m.

FAMILY WORSHIP: Christmas Day morning at 10:30 a.m.

THE MESSAGE IS BACK!!

You may remember in October last year the Apollo theatre was the venue for "MESSAGE '88", a week of top quality shows featuring live music, drama, videos and chat. Perhaps you went along, or maybe you heard one of the Piccadilly Radio broadcasts. The event was such a success that it is happening again, this time for just two days - Friday, December 22nd at 8:00 p.m. and Saturday, December 23rd at 4:30 and 8:00 p.m. Among those already booked to appear are: David Grant, Heartbeat, Except for Access, and Riding Lights Theatre Company.

If you're 14 or over it's a great way to have a good time and find out about the Real Christmas. Tickets are going fast - to get yours, contact Helen Boxall at the Church office...quickly!! Or contact MESSAGE direct on 273 3436.

BEHIND THE SCENES

STAGE MANAGER	- Anne Flear
BACKSTAGE	- Iain Phillips
	Martin Hemmings
PROPERTIES	- Helen Boxall
MAKE-UP	- Liz Hunter
LIGHTING & SOUND	- Clive Davenport
	Shane Guy
	Jon Ranger
	Daniel Cock
FRONT OF HOUSE	- Pamela Layzell
MUSIC	- Bill Watson
	Andrea Watson
COSTUME	- Ros Carr-Brown
	Heather Bonnebaight
	Sheenah Young
SET DESIGN	- Jonathan Robinson
	Jonathan Tallon
PUBLICITY	- Ike Emeadi
PROGRAMME	- Paul Keeble
	Clive Davenport
DIRECTOR	- Gareth Simmons
PRODUCER	- Gordon Flear

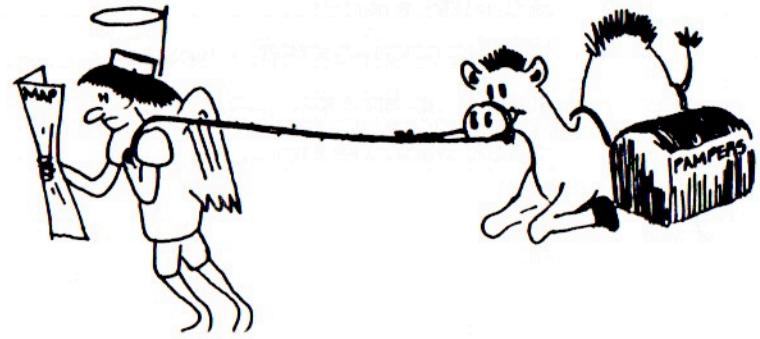
Welcome to "Angel At Large" in Brunswick Parish Church. By now you'll be getting used to this church doing unusual things. Remember The Festival, The Roadshow, and "All In The Family"? But a Christmas pantomime seems even more odd. Wait till you've seen the Pantomime!! You'll enjoy it, but we hope you'll be left asking yourself a few questions...

Why did God take such a risk in being born as a baby in our messed up world?

That happened so long ago . . . how come we're still talking about it 2000 years later . . . can it help me today?

Martin L. Gooder

Martin L. Gooder - Rector



ANGEL AT LARGE

ACT 1:

SCENE ONE: . . . . . At Heaven's gate.

SCENE TWO: . . . . . On Earth (four miles south of Jerusalem).

SCENE THREE:. . . . . .In Herod's palace.

- *Interval* -

ACT 2:

SCENE ONE: . . . . . .On the road to Bethlehem.

SCENE TWO:. . . . . In the kitchen of a Bethlehem inn.

SCENE THREE:. . . . . .The same place a few minutes later.

THE CAST

RAPHAEL, an archangel. . . . . Margaret Anderson

AURIEL, an angel . . . . . .Sarah Parker

MELCHIOR, a king . . . . . Giles Elliot

DESMOND, his camel . . . . . Himself

HEROD, King of the Jews . . . . . Richard Young

HERODIAS, his wife . . . . . Beth Forward

TICHICUS, a soldier . . . . . Shane Guy

MAXIMUS, a soldier . . . . . Colin Holmes

ELI THE SOOTHSAYER, a soothsayer . . . . . Iain Phillips

JUDITH, an innkeeper's daughter . . . . . Stephanie Lange

MARY, mother of Jesus . . . . . Beth Forward